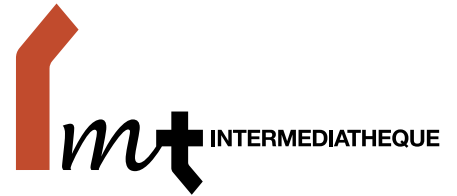


PRESS RELEASE



February 2024

Special Exhibition

“The City – Exploring Yedo-Tokyo through Ancient Cartographs” and Related Exhibitions

“This is not an exhibition of Ancient Cartographs.”

In reference to Michel Foucault’s famous title, a series of exhibitions on the theme of the city will be held at the University of Tokyo and Tokyo Tower. Experts with different perspectives on what cities are, and how we perceive them, are planning their own exhibitions. To kick off the series, a special exhibition on cutting out the city from both old illustrated cartographs (known as *Yedo-Kiriezu*) and maps of the future will open on March 5 2024, at the JP Tower Museum INTERMEDIATHEQUE (IMT). *Yedo* is an old transcription of *Edo*, from the time when it was changing to Tokyo, the capital of the modern Japanese nation in 1868. Yedo-Tokyo, a megacity having experienced such a symbolic transformation, provides excellent material for studying the nature of the “city” from a historical perspective. When visitors first enter the exhibition space, they will be able to experience a new perspective on the city by viewing ancient maps named *Yedo-Kiriezu*, which offer illustrated views of *Yedo-Tokyo*. As we walk through the exhibition of historical maps, maps of the future created by student artists from the Interfaculty Initiative in Information Studies (III) of the University of Tokyo, as well as a variety of video images, invite the viewer into a new way of looking at the city. For other exhibitions in the series of “The City,” please refer to the dates listed at the end of this document.

Yedo-Kiriezu is a set of maps illustrating the Yedo castle area, showing the names of temples, shrines, places, and samurai residences in each area. The first publisher to produce it in Yedo was Kichimonja, who published eight map sets between 1755 and 1775. At that time, the early type of *Yedo-Kiriezu* were very plain and did not use many colors, but the woodblock print produced by Owariya in the latter half of the Yedo period were more colorful.

Yedo-Kiriezu means “Cutting area maps of Yedo.” Before Kichimonja, it was common practice to represent the entire Yedo area on a single sheet of paper, known as the *Yedo-Ohedu* (Yedo large map). Originally, when one wanted to depict a certain area, the basic idea of a drawing was to illustrate the entire area so that it would fit into a single sheet. The paper will be made larger and larger if the amount of information cannot be contained on a single sheet of paper. Not only the *Yedo-Ohedu*, but various other old area maps of castle towns became very large. A large painting can represent the vitality of the city and the power of its ruler. The reason why the *Yedo-Kiriezu* maps were separated is partly for convenience, but it is also evidence of a shift in perspective from Yedo as a *whole* to the various areas of Yedo. This is fundamentally different from the mapping method of establishing a unified set of map leaves, separated by lines of latitude and longitude, as seen in the survey maps of the Meiji period and later. In *Yedo-Kiriezu*, the areas that are cut out of the map have a semantic meaning in terms of the extent to which they are delimited. The *Yedo-Kiriezu* titled “Tsukiji

JP Tower Museum
INTERMEDIATHEQUE

Title: Special Exhibition “The City – Exploring Yedo-Tokyo through Ancient Cartographs ”

Dates: March 6,2024 – June 2,2024

Opening Hours: 11:00–18:00 (open until 20:00 on Fridays and Saturdays) *Opening hours may change.

Closed: Mondays (or the following Tuesday if Monday is a National Holiday) Other days determined by the museum

Venue: Intermediatheque 2F [GREY CUBE]

Organizer: The University Museum, the University of Tokyo (UMUT)

Sponsorship: Hitachi University of Tokyo Laboratory

Admission: Free of charge

Address: KITTE 2-3F, 2-7-2 Marunouchi, Chiyoda-ku, Tokyo, JAPAN

Access: JR lines and Tokyo Metro Marunouchi line Tokyo Station (Marunouchi South Exit). Nijubashimae Station (Exit 4) on the Chiyoda Line (about 2 minutes on foot).

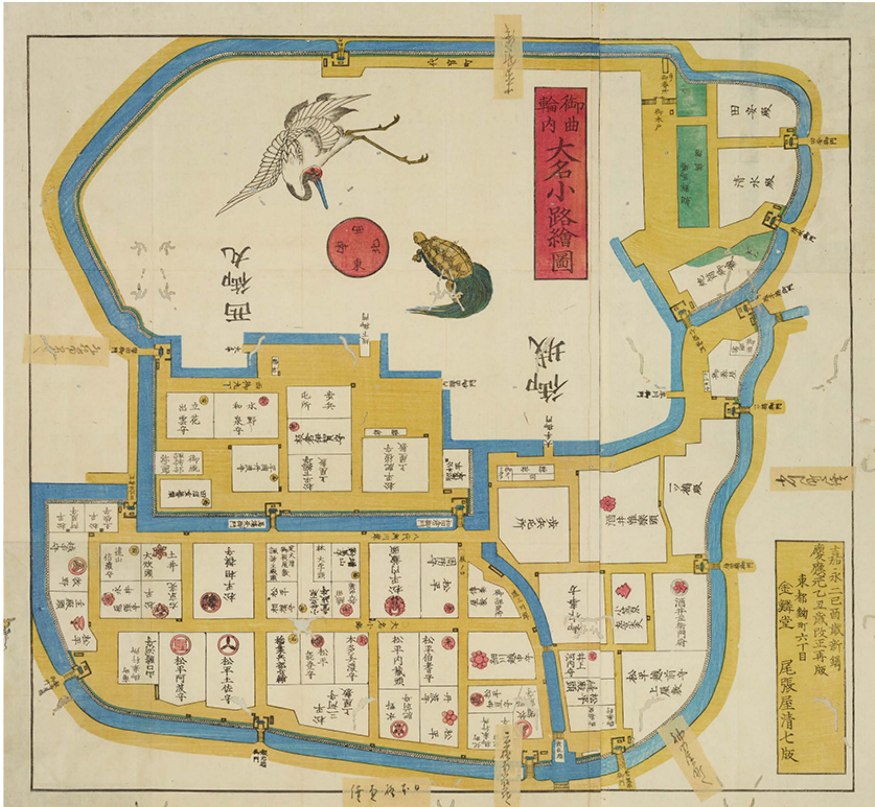
Contact: +81-47-316-2772 (NTT Hello Dial Service)
From Japan: 050-5541-8600 (NTT Hello Dial Service)

Website:
<http://www.intermediatheque.jp/en/schedule/view/id/IMT0273>



- High-Resolution Images

High-resolution images can be downloaded from the URL:<https://project.um.u-tokyo.ac.jp/redmine/imt/staff/documents/224>. However, they can only be used for media coverage of this exhibition and "The Cities" series exhibitions.



Yedo-Kiriezu, Okuruwauchi Daimyo-Koji (Yedo Castle, the Center of Yedo)



Yedo-Kiriezu, Koishikawa Yanaka Hongo



AI "Maps" 1



- Information about the exhibition series “The City”

The aforementioned "Cities" series are listed below (in the order of the exhibition dates). Details of each exhibition will be announced in a press release and on our website as they become available.

Related Exhibition 1

The University of Tokyo x Tokyo Tower Mobilemuseum “Soundscape”

Dates: May 10, 2024 – July 15, 2024

Venue: Tokyo Tower main deck 1F

Organizer: The University Museum, the University of Tokyo (UMUT)

Special Cooperation: TOKYO TOWER Co.,Ltd

Admission: The price of the observation fee to the main deck of Tokyo Tower

Open everyday during the exhibition

Website: <https://www.tokyotower.co.jp/>

Related Exhibition 2

Special Exhibition “Archeology”

Dates: May 31, 2024 –

Venue: The University Museum, the University of Tokyo

Opening Hours: 10:00 – 17:00

Closed: See website

Organizer: The University Museum, the University of Tokyo

Admission: Free of charge

Website: <https://www.um.u-tokyo.ac.jp/>

Related Exhibition 3

Special Exhibition “Smartcity Tokyo 2030”

Dates: July 1, 2024 –

Venue: The University of Tokyo's Interfaculty Initiative in Information Studies (III) B2F Exhibition Hall

Organizer: Hitachi University of Tokyo Laboratory

Admission: Free of charge

Address: 7-3-1 Hongo Bunkyo-ku, Tokyo, JAPAN

Website: <https://www.iii.u-tokyo.ac.jp/facilities/daiwaubiquitous/>